The Department of Design and Industry at San Francisco State University is hiring part-time faculty members to teach Visual Communication Design classes in the Spring 2016 semester. There will likely be opportunities for continuing to teach these and/or other classes in the future.

DAI 322: Computer Graphic Imaging
DAI 325: Graphic Design 1
DAI 425: Graphic Design 2, Typography

CLASS DESCRIPTIONS:

DAI 322: Computer Graphic Imaging
Computer Graphic Imaging includes studies in computer imaging process and production: digital image generation, image conversion processing, image assembly, and image production and reproduction. Computer graphic applications and software includes Adobe Illustrator, InDesign, Photoshop, Acrobat Pro.

DAI 325: Graphic Design 1
Graphic design One is an introductory class to the process and discipline of Graphic Design. In this class students develop core skills in form giving, typography, layout as well as the importance of planning, problem solving, communication and critical thinking. Knowledge is acquired through a combination of reading, presentations, and hands-on experience in project work.

DAI 425: Graphic Design 2, Typography
This course introduces students to the practice, history, and theory of typography. Through design research, independent project work, and collaborative exercises, students produce typographic solutions to applied and experimental problems using typography as their primary design element. Course work includes independent student research, sustained project work, and critiques, emphasizing the perceptual and contextual properties of typographic design. Lectures, readings, and guided discussions supplement project work, introducing students to the topics of letterform design, printing history, typographic classification, and textual representation.

Schedule
Classes in SF State's Spring 2016 semester runs from January 27 through May 17, with time off for Spring Break. Classes meet twice per week (either Monday/Wednesdays or Tuesday/Thursdays) for 2.75 hours for each session.

SF State’s academic calendar for the Spring 2016 semester is available here:
https://apps.sfsu.edu/cgi-bin/student/webcalendar.search?calid=2&previous=Y&keyword=Spring%20%2716

Applying
Applicants should hold an MFA degree or be able to demonstrate equivalent experience. Applicants should be able to articulate both technical and conceptual ideas in graphic design production. Prior teaching experience at the college level is preferred.

Interested applicants should submit a letter of interest that describes their teaching experience, teaching philosophy, and personal creative works, along with a current CV and web portfolio link to:

Joshua Singer
jsinger@sfsu.edu
Associate Professor, Coordinator Visual Communication Design
Department of Design and Industry
San Francisco State University

Please include “Lecturer Position” in the subject line of the email. Applications will be accepted on a rolling basis, but priority will be given to those received before December 11.

For more about the Department of Design and Industry at SF State see http://design.sfsu.edu/pages/about