

**SCHOOL OF DESIGN Advising Contract for BSID : Bachelor of Science in Industrial Design
Concentration in Product Design & Development (59 units)**

CORE PREREQUISITES 7 units (Required)

- _____ DES 323 VISUAL DESIGN LITERACY (3) This course may not be substituted
- _____ DES 356 HISTORY OF DESIGN AND TECHNOLOGY (3) This course may not be substituted
- _____ DES 370 INTRODUCTION TO DESIGN & INDUSTRY (1) This course may not be substituted

CORE FOUNDATION 12 units

- _____ DES 300 DESIGN PROCESS (3) _____
- _____ DES 320 DRAFTING AND SKETCHING FOR DESIGN (3) _____
- _____ DES 322 COMPUTER GRAPHIC IMAGING (3) _____
- _____ DES 324 RESEARCH AND WRITING FOR DESIGN (3) _____

BASIC REQUIREMENTS 6 units

- _____ PHYS 101 CONCEPTUAL PHYSICS (3) _____
- _____ MKTG 431 PRINCIPLES OF MARKETING **OR**
MKTG 434 ADVERTISING THEORY AND PRACTICE (3) _____

CONCENTRATION REQUIREMENTS 25 units

- _____ DES 305 LAB SAFETY BASICS (1) **take as soon as possible in the major** _____
- _____ DES 310 PRODUCT DESIGN 1 (3) _____
- _____ DES 321 TECHNICAL DRAWING 1: INTRODUCTION TO CAD (3) _____
- _____ DES 340 DESIGN AND MATERIALS (3) _____
- _____ DES 360 MODEL DEVELOPMENT LABORATORY (3) _____
- _____ DES 410 PRODUCT DESIGN 2 (3) _____
- _____ DES 420 RAPID VISUALIZATION (3) _____
- _____ DES 421 TECHNICAL DRAWING 2: 3-D SOLID MODELING (3) _____
- _____ DES 460 RAPID PROTOTYPING AND MANUFACTURING SYSTEMS (3) _____

CONCENTRATION ELECTIVES 6 units

(Select at least 2 of the following. At least 3 units must be non-DES 575/576 coursework)

- _____ DES 210 INDUSTRIAL SCIENCE (3) _____
- _____ DES 256 DESIGN AND SOCIETY (3) _____
- _____ DES 332 ELECTRICITY AND ELECTRONICS (3) _____
- _____ DES 330 INDUSTRIAL DESIGN OUTREACH (3) _____
- _____ DES 510 PRODUCT DESIGN 3 (3) _____
- _____ DES 521 TECHNICAL DRAWING 3: ADVANCED MODELING AND RENDERING (3) _____
- _____ DES 560 PROTOTYPING SMART DEVICES (3) _____
- _____ DES 524 INFORMATION DESIGN 2: EXHIBIT DESIGN (3) _____
- _____ DES 575 RELATED TECHNOLOGY **OR** DES 576 PRACT EXPR: INTERNSHIP (3) _____
- _____ OTHER ELECTIVE BY ADVISEMENT _____

CULMINATING REQUIREMENT (3 units) [TAKEN LAST SEMESTER]

- _____ DES 505 SENIOR DESIGN PROJECT (3) This course may not be substituted

Total for Major = _____

Name: _____

Email : _____

Phone #: _____

Address: _____

City, State, Zip: _____

Student ID #: _____

All class changes or substitutions must be approved and signed by your advisor and the School of Design Director one semester before graduation. A PDF scan of this contract will be emailed to you after each director approval and the signed original placed in your student folder. Please keep your digital copy or a printout of it with you for meetings with your advisor or to show instructors to prove non-SFSU prerequisites, etc. Note that this document is the only record of your officially approved course substitutions and approved non-SFSU electives, so it's important that you keep it up to date.

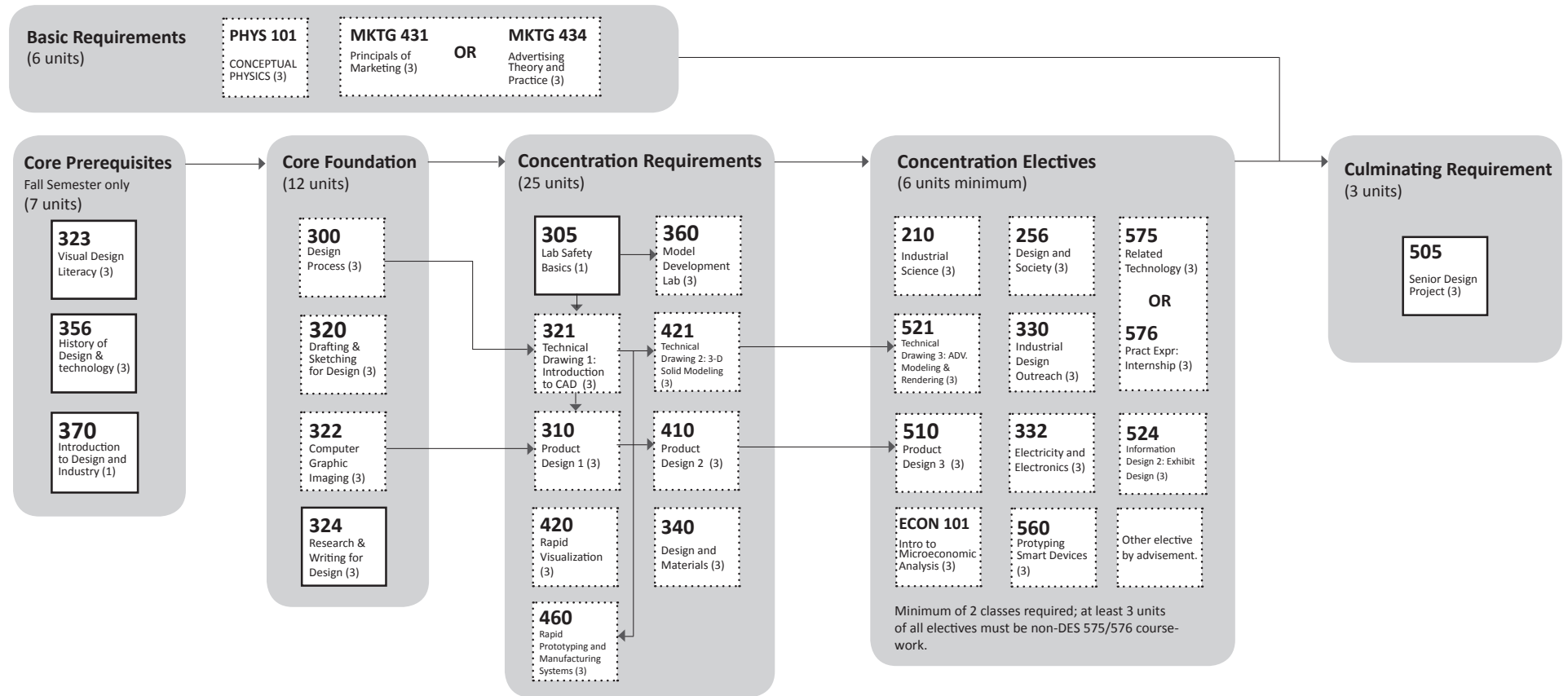
Signature of Student / Date

Signature of Advisor / Date

Signature of School of Design Director / Date

BACHELOR OF SCIENCE IN INDUSTRIAL DESIGN: Concentration in Product Design and Development (59 units)

Suggested Course Sequence



Legend



This course may not be substituted



This course may be substituted with a relevant class upon advisement.



Prerequisite

Rules

All class changes/substitutions must be approved/signed by your advisor and the department director one semester before graduation. All DESIGN majors must complete a minimum of 24 DESIGN units in residence. Keep a copy of your contract for your reference.

Total BSID: Concentration in Product Design and Development: 59 Units

Total GE Units: 48 Units

Total Units For Graduation: 120 Units

(NOTE: 40 Units Must Be Upper Division Units - 300 level and above)

Other Elective Options

DES 325 Graphic Design 1: Introduction (3)

DES 405 How to Develop, Patent, & Markt an idea (3)

DES 523 Information Design 1: Data Visualization (3)

ID 240 Color and Design (GE) (3)

ID 300 Designers of the 20th/21st Centuries (3)

ID 343 Housing for People with Special Needs (3)

CFS 543 Sustainability in the Textile, Housing, & Food Inds. (GE) (3)

ADM 569 Visual Merchandising and Promotion (3)

ART 222 Introduction to Textile Art (3)

ART 240 Introduction to Contemporary Sculpture (GE) (3)

ART 245 Ceramics 1 (GE) (3)

ART 619 Exhibition Design (3)

TH A 305 Design Graphics for Stage and Screen (3)

ENGR 100 Introduction to Engineering (1)

ENGR 101 Engineering Graphics (1)

IBUS 841 Creativity for Managers: A Global Perspective (3)

MKTG 633 Consumer Behavior (3)

MKTG 675 Brand Management (3)

MKTG 688 New Product Management Seminar (3)

MKTG 689 New Product Marketing and Launch (3)

ANTH 315 Regional Ethnography (3)

ANTH 555 Urban Anthropology (3)

MGMT 405 Intro. to Management & Organizational Behavior (3)

MGMT 650 Creativity and Innovation (3)

PSY 463 Human Factors (3)

HUM 301 Form and Culture (3)

HUM 303 History and Culture (3)

HUM 425 Thought and Image: Humanities (3)

HUM 510 Comparative Form and Culture (3)

BUS 450 Greening of Business (3)

GEOG 421 Future Environments (GE) (3)

GEOG 600 Environmental Problems & Solutions (GE) (3)

GEOG 666 Geography of Garbage:Recycl & Waste Reduction (GE) (3)

USP 514 Sustainable Development in Cities (GE) (4)