SCHOOL OF DESIGN Advising Contract for BSID: Bachelor of Science in Industrial Design

Concentration in Product Design & Development (59 units)

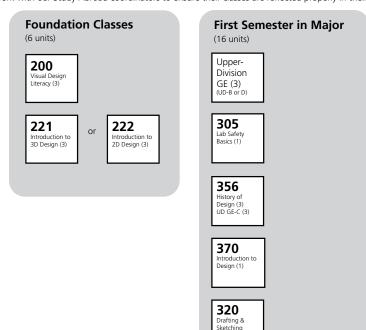
FOUNDATION REQUIREMENTS 6 units (Required	Substitutions	(25 amis)
DES 200 VISUAL DESIGN LITERACY (3)	~/	Name:
(Select one of the following)		- Turner
DES 221 INTRODUCTION TO 3-D DESIGN or		Email :
DES 222 INTRODUCTION TO 2-D DESIGN (3)		
CORE COURSES 13 units (Required)		Phone #:
DES 356 HISTORY OF DESIGN AND TECHNOLOGY (3)	This course may not be substituted	
☐ DES 370 INTRODUCTION TO DESIGN (1)	This course may not be substituted	Address:
DES 322 COMPUTER GRAPHIC IMAGING (3)		City, State. Zip:
DES 300 DESIGN PROCESS (3)	This course may not be substituted	City, State. Zip.
Des 324 research and writing for design (3)	This course may not be substituted	Student ID #:
MAJOR REQUIREMENTS 28 units		
DES 305 LAB SAFETY BASICS (1) take as soon as possible		All class changes or substitutions must be
DES 310 PRODUCT DESIGN 1 (3)		approved and signed by your advisor and the
Des 320 drafting and sketching for design (3)		School of Design Director one semester before
\square des 321 technical drawing 1: introduction to CAD (3)		graduation. A copy of this contract will be
Des 340 design and materials (3)		emailed to you after Director approval and the
☐ DES 360 MODEL DEVELOPMENT LABORATORY (3)		signed original placed in your student folder.
☐ DES 410 PRODUCT DESIGN 2 (3)		Please keep your digital copy or a printout of
DES 420 RAPID VISUALIZATION (3)		it with you for meetings with your advisor
☐ DES 421 TECHNICAL DRAWING 2: 3-D SOLID MODELING (3)		or to show instructors to prove non-SFSU
\square des 460 rapid prototyping and manufacturing systems (3)		prerequisites, etc. Note that this document
MAJOR ELECTIVES 6 units		is the only record of your officially approved course substitutions and approved non-SFSU
(Select at least 2 of the following. At least 3 units must be non-DES 576/685/699 coursework)		electives, so it's important that you keep it up
DES 210 Our Manufactured World (3)		to date.
DES 256 Design and Society (3)		to dute.
☐ DES 332 ELECTRICITY AND ELECTRONICS (3)		
DES 475 TOPICS IN DESIGN (3)		
DES 510 PRODUCT DESIGN 3 (3)		Signature of Student / Date
☐ DES 521 TECHNICAL DRAWING 3: ADVANCED MODELING (3)		
☐ DES 560 PROTOTYPING SMART DEVICES (3)		
DES 576 PRACT EXPR: INTERNSHIP (3)		Signature of Advisor / Date
DES 685 PROJECTS IN THE TEACHING OF DESIGN (3)		Signature of Advisor 7 Date
DES 699 INDEPENDENT STUDY IN DESIGN (3)		
OTHER ELECTIVE BY ADVISEMENT		Characterist of Calculation (1971)
JLMINATING REQUIREMENT (6 units) (these classes cannot	ot be substituted)	Signature of School of Design Director / Date
Des 505 senior design project (3)	This course may not be substituted	

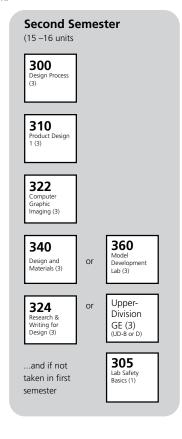
This course may not be substituted

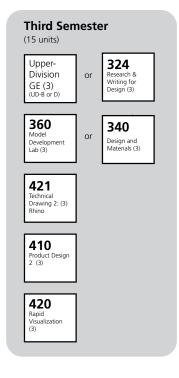
DES 570 PROFESSIONAL PRACTICES FOR DESIGNERS (3)

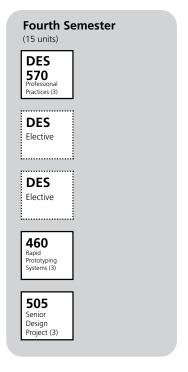
BACHELOR OF SCIENCE IN INDUSTRIAL DESIGN: Concentration in Product Design and Development (59 units)

Suggested Course Sequence (note, depending on course availability, this schedule will have to be adjusted. Work with your advisor if you need to adjust this recommended schedule. Study Abroad students will need to work with our Study Abroad coordinators to ensure their classes are reflected properly in their DPR.









Legend Required Elective Rules All class changes/substitutions must be approved/signed by your advisor and the department director one semester before graduation. All DESIGN majors must complete a minimum of 24 DESIGN units in residence. Keep a copy of your contract for your reference. Total BSID Concentration in Product Design and Development: 59 Units Total GE Units: 48 Units Total Units For Graduation from SFSU: 120 Units

for Design (3)

321

Technical

Drawing 1: (3) SolidWorks

Other Elective Options

(note: only DES courses are automatically counted as electives on your DPR. Work with your Advisor to ensure that classes taken in other departments are counted in your DPR. Classes below are suggested electives, but others are also possible.. Work with your Advisor to choose your electives inside or outside of DES.)

DES 325 Graphic Design I (3)

DES 327 Interactive Design 1 (3)

ID 300 Designers of the 20th/21st Centuries (3)

ID 343 Housing for People with Special Needs (3)

D 343 Housing for People With Special Needs (3)

FCS 543 Sustainability in the Textile, Housing, & Food Inds. (GE) (3)

ART 240 Introduction to Contemporary Sculpture (GE) (3)

ART 245 Ceramics 1 (GE) (3)

ART 619 Exhibition Design (3)

TH A 305 Design Graphics for Stage and Screen (3)

IBUS 841 Creativity for Managers: A Global Perspective (3)

MKTG 431 Introduction to Marketing MKTG 633 Consumer Behavior (3)

MKTG 675 Brand Management (3)

MKTG 688 New Product Management Seminar (3)

MKTG 689 New Product Marketing and Launch (3)

ANTH 315 Regional Ethnography (3)

ANTH 555 Urban Anthropology (3)

MGMT 405 Intro. to Management & Organizational Behavior (3)

MGMT 650 Creativity and Innovation (3)

PSY 463 Human Factors (3)

HUM 301 Form and Culture (3)

HUM 303 History and Culture (3)

Olvi 303 History and Culture (3)

HUM 425 Thought and Image: Humanities (3)

HUM 510 Comparative Form and Culture (3)

BUS 450 Greening of Business (3)

GEOG 421 Future Environments (GE) (3)

GEOG 600 Environmental Problems & Solutions (GE) (3)

GEOG 666 Geography of Garbage: Recycle & Waste Reduction (GE) (3)

USP 514 Sustainable Development in Cities (GE) (4)